CHAPTER III
THE RELATIONSHIP BETWEEN FIGURATIVE LANGUAGE AND THE SONGS OF BRUNO MARS IN DOO WOPS AND HOOLIGANS ALBUM.

As we know, that Bruno Mars is the multi talented plays some sick guitar and drums, he also take the music with pop, reggae, hip-hop and R&B style, in every songs he used that genres as the exclusive performtions, sometimes his performing with rock and funk style.

Bruno was growing as an artist, he wrote song every day, in fact every night before going to bed he writes love songs. Just about anything can inspire a song for Bruno, something he’s heard, a feeling, and a girl. Bruno never knows what will be a hit, but he does know when he is written a bad song, knowing when he bombed is one of his best talents.

1.1 Why Bruno Mars used “grenade” as the title?

1.1.1 Grenade

This song is about a guy who would die for a girl even though she does not love him back. With “grenade”, Bruno was already breaking record. He became the first male solo artist ever to have his first two singles go to number one.

According to the researcher, in the Bruno Mars song is rather longer bruno mars song titled grenade, grenade here meaning in language is a “granat”, grenade which itself means an explosive device that could destroy a building as well as a bomb, but the grenade is a tool explosive ago when a grenade was thrown about things, people, or whatever it may grenade exploded instantly.

That the intention in this song is the presence of a man who is in love with a woman, but a woman with a very easy to come and go just like that enter into the life of a man. Though a man that has given all that he had and doing all what he could, but it was all there was never the slightest reward of a woman. He merely asked that the woman could give her love for him, but what he actually obtained the removal of such rubbish. The woman says that she loves him but all was a lie, that woman is a liar, she never loved him.

Short story, which is referred to in the song bruno mars grenade in titled grenade is really grenades, as in the lyrics he let her catch a grenade for the sake of
the woman, she was willing to sacrifice for it, he was willing to whole body covered in bruises and wounds due to grasp grenade was only for women, but men also thought that women would not do the same.

We can see this right in the very beginning when he says he should have known she was this way because she had her eyes open during their first kiss. He asks why were her eyes open, but the only way he would know hers were open is if his were also open. Him saying that should have been the signal she was bad seems a little obsessive and almost threatening. The researcher can almost hear the persona from the song cornering this woman and aggressively asking “why were your eyes open? why didn't you close your eyes?”

Next he says that all he ever wanted was for her to give him all of her love, and that is it. “I just wanted you to love me unconditionally. Why couldn't you do that for me?” The chorus goes on to say he would do all of these things for this woman. Imagine if you were to just start seeing someone and after two weeks s/he was already saying they would die for you and they don't want to live unless it's with you. Granted, we don't know exactly how long the characters have been together, but it's still a very unhealthy way to look at a relationship. So really, it sounds like this man came on too strong to this girl in the early part of the relationship and she felt uneasy and maybe that she was in danger, so she decided to stop seeing him.

As far as possible the researcher telling the story of grenade in the song of Bruno Mars, she summarized that why Bruno Mars take this song as the title? Because Bruno Mars would do all of these things for this woman (intercepting a grenade, jumping in front of a train, getting shot in the head) and it's a little too obsessive. As a result, the researcher hear the story of an extremely sick and obsessive man wondering why she couldn't feel the same way about him as he did about her.

1.1.2 The figurative language used in grenade

And for the figurative language use in this song, Bruno Mars used types of figurative language like anaphor, rhyme, alliteration, hyperbole, assonance, metaphore, and symbol. in the last chapter the researcher explained about the types, so she could not to explain again here.

1.1.3 The relationship grenade with figurative language

The researcher just want to tell why the types of figurative language anaphor, rhyme, alliteration, hyperbole, assonance, methaphore, and symbol used in this song exactly in grenade? The researcher think that if the rhyme every songs have the
rhyme and anaphore, because that types like an obligation in the songs. And beside that there are also some of exaggeration words like “I’d catch grenade for ya, throw my hand on a blade for ya, I’d jump in front of the train for ya”. Also there are Some of similarity in sound between internal vowel in neighboring words called assonance, like “mad women, bad women”. Beside that there is the repetition of the same initial letter, sound, or group of sound in a series of words. And the symbol in this song is “You'll smile in my face then rip the brakes out my car”.

Because in the song lyric Bruno Mars entitled grenade very good song and full of sacrifice, so this song lyric very closed with hyperbole.

1.2 Why Bruno Mars take “Just the way you are” as the title?

1.2.1 Just the way you are

Researcher analyzed bruno mars song titled “Just the Way You Are”. This song is very interesting and very make women become intoxicated, fly, and feel perfect. Because in this song there was a man who greatly admired woman perfectly.

Every day the men were always praised a woman who he admired, he always makes the woman be embarrassed because of the compliment. In the lyrics of the song “Just the Way You Are”, he was praised by the praise that contains that she was the woman very sexy and beautiful, eyes, nose, lips according to him it was all perfect and sexy. The man told her that he asked the woman to not change, he prefers women who are now perfectly.

The man and woman have been much closer lately and all can really say when the man with her are compliments, how much he love her, and how she is perfect. The man never knew this song existed until just two days ago when we were having a slight argument over texting, she texts the man saying that this song reminds her of the man.

“Just The Way You Are” had the man’s thinking it was a song about being a jerk and the man was about ready to get mad at her. Once the man listened to it, the man fell in love with her. It made the man so happy to realize that she actually doeslisten to the man when he talk to her about compliment her enough to have a song dedicated to her. The best part is that every lyric in this song, the man have said to his girl, before even knowing this song was released.

Bruno mars feel happy when he create the song, because he love girl friend very much and always tell her every day that she is beautiful.

1.2.2 The figurative language used in just the way you are
The figurative language used in this song are anaphor, simile, rhyme, hyperbole, symbol and alliteration. As we know in before this chapter the researcher was explain what is the types.

1.2.3 The relationship just the way you are with figurative language

The researcher just want to tell that this song there are some types of figurative language, which is anaphor used in here like “Her eyes, her eyes” because there is the repetition of the same words, also there is “I know, I know” and so on for anaphore, for simile like “Make the stars look like they're not shining”, and rhyme the researcher think that rhyme is obligation to used in song lyric, there is also hyperbole that used many exaggeration like “Cause girl you're amazing, Just the way you are”, symbol here mean the sign like “And when you smile”, and than the last types is alliteration with the repetition of the same initial letter, sound in a series of words like “The whole world stops and stares”.

The researcher was analyze that relationship the figurative language used with the song, because this song is romantic song, so Bruno used more figurative language with Hyperbole. Hyperbole here means that Bruno Mars always make his girlfriend fell so perfect as a women, he tell her everyday that she so sexy and beautiful.

1.3 Why Bruno Mars take “our first time” as the title?

1.3.1 Our first time

Researchers have analyzed his song bruno mars entitled “our first time” in the song is actually very vulgar, there was a man and a woman in a room that was old and worn, the room was empty and dusty, they are at each other's eyes and wait for anyone which will start first to get laid.

The contents of these lyrics really very vulgar, he told how he had sex for the first time and ordered his partner to start first and take it relax. The lyrical content of telling how the pleasure of having sex with a girl and she felt deliciously enjoy eat ice cream during the day.

The researcher think in this song when Mars created the song he tells his experience maybe, and the story in this lyric that Mars so nervous when he take a move to begin.

This is more or less that why Mars take this title “our first time” was more negative towards told and intimacy. Researcher do not know exactly how the Bruno’s
feeling about this song lyric, but in sure this song tell how he had sex for the first time.

1.3.2 The figurative language used in our first time

The types of figurative language used in this song lyric are anaphore, rhyme, hyperbole and simile.

1.3.3 The relationship our first time with figurative language

Based on the figurative language used above, this song used anaphore in the lyric like “Don’t it feel good babe, Don’t it feel good baby”, and for the exaggeration here like “Treat you like a princess, ooh girl you're so delicious. Like ice cream on a sunny day”.

The relationship this song and figurative language is when this song lyric tell how he had sex for the first time and in this lyric many kind of types of anaphor because in every clause bruno always repetition the same words.

1.4 Why Bruno Mars used “runaway baby” as the title?

1.4.1 Runaway baby

According to researcher, bruno mars song titled “run away baby” tells the story of a man who preyed on a girl who actually she did not like it.

Many rumors saying that this song is referring to there is an imitation wolf hunt every night is always a girl. According to researcher the men in the lyrics is just like a wolf or a blood-thirsty vampire woman. Where every night or male vampire is always targeting women especially women who she likes, and therefore before the man was trying to become a vampire or in other terms turned into an evil mind, he suggested to her to go.

So not mean the content of the lyrics is about a vampire, but it just is like an evil mind alone. Suggested to the girl that he wanted to go away from her approach before he changed his mind and trick the girls.

1.4.2 The figurative language used in runaway baby

The types of figurative language used in this song lyric are anaphor, rhyme, personification, and metaphor. But the dominant used rhyme.

1.4.3 The relationship runaway baby with figurative language
Because initials song describes About Someone With Severe women want, but it's just like any evil thoughts. It is recommended to the girl that he wanted to go on the approach before he changed his mind and trick the girls. The figurative language in use Bruno, he uses majaz anaphor Which Many anaphor repetition of the same word as “lookie here, lookie here”, there is also the personification, figure of speech in which non-humans are given human characteristics like “That I'm a wolf sheep” And also no comparison metaphor figure of speech in direct operates like “I'm a wolf sheep”.

Relationship figurative language with this song is when Bruno told women that for run as far as possible before changed when he will form a sort of vampire that is ready to suck blood, vampire because here is like a parable. because referred actually is a vampire here is only a thought evil. And this song many used anaphore as the type of figurative language.

1.5 Why Bruno Mars used “the lazy song” as the title?

1.5.1 The lazy song

In Bruno Mars song entitled “The Lazy Song” describes that there is a lazy young man once. One day he was in no mood to do something. In accordance with the title of the song that she did not want to do a lot of things. he does not want to dress neatly, does not want to comb her hair and just wanted to lay her down on the bed, because she did not want to go anywhere

Because he was only silence in the house and did not want to go anywhere, so if you have something important to say to him then leave a message to him via phone.

So the core of the lyrics have been very clear that he did not want to do a lot of things. Seperti itulah kenapa judulnya the lazy song.

1.5.2 The figurative language used in the lazy song

In the lyrics of this song there are several types of figurative language used include rhyme, hyperbole, anaphor, and alliteration.

Actually every song Bruno not separated from the type of figurative language rhyme and anaphor.

1.5.3 The relationship the lazy song with figurative language

In the lyrics of this song is rhyme types of figurative language and anaphor is already very common in every song, besides tu some kind of hyperbole that is where
this type many redundant words like “I'm gonna kick my feet up then stare at the fan” and there is also a kind of alliteration like “I might mess”.

The relationship with the figurative language of this song is the song tells the story of laziness someone to do anything, he just wants to relax on the bed and did not want to do anything. Here Bruno tell when he is very lazy to do anything, and style that is often used is the rhyme and anaphor.

1.6 Why Bruno Mars used “marry you” as the title?

1.6.1 Marry you

In the lyrics to “marry you” researchers describe the content of the lyrics is telling that there was a man who thinks that he wants to marry his girlfriend. He expressed his wish to get married in a church that often they visit, and sincerely hope if his girlfriend did not resist and say “yes”, which means that his girlfriend would accept his proposal. And if only his girlfriend said “no”, which means rejecting the application of the man, who knows what will happenpadaya, maybe he could commit suicide.

It's about a guy and girl who've had too much dancing juice and the guy suggests “something dumb to do. Hey, baby, I think I wanna marry you.” So they do a quickie wedding in “this chapel on the boulevard.” And then they break up the next day and its okay because he says “if you wake up and you want to break up, that’s cool. No, I won’t blame you. It was fun, girl.”

In a nutshell, it is a about two people who get drunk and have a quickie wedding somewhere like Vegas.

So the core of these lyrics do not have to describe at length again, it is very clear that the content of the lyrics is told that she wants to marry the woman or her girlfriend.

1.6.2 The figurative language used in marry you

A style figurative language that used in the lyrics of this song is the personification, rhyme, anaphor, metaphor, hyperbole, and assonance. But that is dominant used in the lyrics of this song are rhyme and anaphor.

1.6.3 The relationship marry you with figurative language
In the lyrics of this song Bruno use personification style like “It's a beautiful night” because that is beautiful only in women, it is not possible if there is a beautiful night, then there are stylistic hyperbole like “I'll go get a ring let the choir bells sing like oooh” in addition there is also a style of language support assonance like “If we wake up and you wanna break up that's cool”.

1.7 Why Bruno Mars used “Talking to the moon” as the title?

1.7.1 Talking to the moon

This reason why Bruno created the song title “talking to the moon”. The researcher believe it is about a girl who he loved and she meant everything to him. Losing someone we love is something very painful. It can make us feel incomplete, as if the half of our soul is taken away. Furthermore, the pain can cause unexpected result. Some people, because they can't help with the feeling, decide to end their lives. The burden also make some lose their minds. They become insane. While the other who do not commit suicide or go mad, live their lives sadly and sometimes desperately.

It is such situation which Bruno Mars “Talking To The Moon” tries to tell us. The character of the song is described as a man who just lost his girl. He doesn't know where she is now. However, he believes that she is still alive and live somewhere. Every night, he misses the girl. He then sits by himself and talks to the moon. He does this because he hopes that the girl is also sitting somewhere and look at the same moon. However, his belief about the girl looking at the moon is not so strong. He has some doubt. Hence, in the end of the chorus he asks “Am I a fool who sits alone, talking to the moon.”

Even the neighbors thought he was crazy because every night he is always talking to the moon and always pour out his heart to the moon. That is not mean anything, but because he really wants her lover back to her and she really missed him.

1.7.2 The figurative language used in talking to the moon

As we discussed earlier, the lyrics of a song talking to the moon to have some kind of style of figurative language such as anaphor, rhyme, personification, simile, alliteration, symbol.

1.7.3 The relationship talking to the moon with figurative language
As already described in the lyrics, that there is some force in the lyrics bruno used language like that in use bruno personification in the lyrics “I sit by myself Talking to the moon” according to the logicly may not be actually able to talk to the moon, if it were not for he speaks for itself, there is also a simile, figure of speech of comparisons such as “I'm feeling like I'm famous”.

3.8 why Bruno Mars used “Liquor store blues” as the title?

3.8.1 Liquor store blues
The lyrics of this song entitled “liquor store blues” this song about a fed up someone finding solace in drink, described there a man was in front of a liquor store and she dreamed to live in this block, a block filled with a liquor store with low prices, because he was always busy with work so do not have time to visit the block who is full of the liquor store.

Because of his work kept him everywhere, so the only time he visited a place filled with a liquor store with a low price, he spent all day with partying liquor and he seemed drunk. So, the lyrics of this song tells a person's desire to live in a block filled with a liquor store with low prices, this song about a fed up guy finding solace in drink because he was an alcoholic.

3.8.2 The figurative language used in liquor store blues
A style figurative language that used in the lyrics of this song is the personification, simile, symbol, alliteration, ryme, idiom, and anaphor.

3.8.3 The relationship liquor store blues with figurative language
The relationship with the figurative language of this song is by the style of language used bruno mars there personification as “whiskey coming through my pores” if interpreted very unlikely if the whiskey was approached pores bruno mars, it’s just a figure of speech that is inanimate as by life. There is also a style of language that is used is a symbol, as in the lyrics of the song “Cause 68 cent just is not gonna pay the rent” because the numbers in the lyrics it is a symbol of currency figures.

3.9 Why Bruno Mars used “Count on me” as the title?

3.9.1 Count on me
This song tells us about friendship. More specifically, it tries to relate about what true friends should do to their friends. All the lyric lines support the main idea and hence the message it tries to convey is adequately represented by the song.
When there is a friend who is in need of help, he is always ready because he was unreliable. Because that’s supposed friends. So it is very clear intent of the lyrics of this song is a reliable friend.

So, what is it related to Bruno Mars’ Count On Me song? Well, as a matter of fact, this song tells us about friendship. More specifically, it tries to relate about what true friends should do to their friends.

3.9.2 The figurative language used in count on me

Figurative language used in this lyric are hyperbole, symbol, anaphor, and alliteration.

3.9.3 The relationship count on me with figurative language

The relationship with the figurative language of this song is the style of language used in these lyrics bruno like exaggeration “If you ever find yourself stuck in the middle of the sea, I’ll sail the world to find you, If you ever find yourself lost in the dark and you can not see, I’ll be the light to guide you” tells the intent of the lyrics like a parable that if you are having a problem then as a friend he will help you, “dark” is a symbol of darkness means is a problem or the problems being faced.

3.10 Why Bruno Mars used “The other side” as the title?

3.10.1 The othe side

After examining the contents of the lyrics of this song exactly song titled “the other side” sung by Bruno Mars is on drugs or something related to seedy nightlife-similar, maybe Also a mental issue. The researcher think it would be perfect in the Twilight vampire movie or another-similar though.

The researcher complicated, you are as straight as they comethe researcher analyzed, you do not partake in any vices, but in this lyric have tons. “straight” also refers to someone who doesn’t party do drugs. this usage was more popular before the word took on the meaning of heterosexuality. bruno mars has an old school vocabulary, so it makes sense that he would use “straight” to mean someone who refrains from drugs.

“I hide from the sun” does not have to refer to vampires. It can refer to seedy nightlife. He goes out at night because that's when all the bad stuff happens, all the parties. somebody hide from the sun, and even though he or she pale, they are not a vampire. They just a miscreant who prefers the night.
“you won't know what it's like until you try” suggests that it is a particular activity of some sort. of course this line is great for a vampire parallel. good for breaking dawn especially.

“cross over the line” it is stretching it, the researcher do not know, otherwise it could be more general, because once you try something you are stuck and corrupted, kind of like drug virginity.

So the mean title the other side here is about drug or something related to the nightlife.

3.10.2 The figurative language used the other side

The Figurative language used in this lyric are methapor, anaphor, and rhyme.

3.10.3 The relationship the other side with figurative language

The relationship with the figurative language of this song is because it contains elements of style as methapor “You're as straight as they come” like a parable figure of speech directly on the specified object.

3.11 The result of analysis figurative language used in Doo-woops & Hooligans album by Bruno Mars

After a long time researchers studied about figurative language used by bruno mars album titled in doo-wop and hooligans album, researchers discovered a lot of figurative language, such as rhyme, anaphore, hyperbole, simile, methapor, symbol, assonance, alliteration, idioms , and personification. But many figurative language used by bruno song writing, there are some dominant figurative language used by him and some are very rarely worn.

For the dominant figurative language used by Bruno Mars is anaphor, originally researchers very surprised that the songs of Bruno Mars it more precisely on the album Doo-Wops & Hooligans found a lot of repetition of the same word. In every song, the researchers found the repetition of words almost the same or also called anaphor. This may be taken as characteristic of Bruno Mars, in every songs of Bruno Mars created always using repetition of the same word.

Researcher try to compare songs of Bruno Mars his creation with Jason Mraz, Jason Mraz song in not too many use the same word repetition, the researcher tries to compare it with a song called “I will not give up”. Besides Jasson Mraz, the researchers tried to compare again with the song lyric of David Archuleta's “Crush”
and “A Little Too Not Over You”, and the result was the same not much the repetition of the same words in the lyrics.

So the results of this study revealed a fact that these types of figurative language that is often used in the lyrics of Bruno Mars, the album Doo-Wops & Hooligans is anaphor. Why is that? After the researchers tried to examine some of the lyrics of songs sung by other singers like Jason Mraz and David Archuleta, songs of Bruno Mars is more dominant use anaphor or more frequent use of repetition of the same word. It has something to do with the genre of music that is performed by Bruno Mars itself, Bruno playing musical types R&B, Hip-hop, and Raggae because this genre of music that is relaxing, cool, and a little beat so the lyrics are not too focused on the meaning and intent that is too deep.